

## **'Machine' Press release**

### **Hannah Rae Alton and Gary Whitworth**

Sassoon Gallery, 213 Blenheim Grove, Peckham

[hannahraealton@rca.ac.uk](mailto:hannahraealton@rca.ac.uk)

0778 909 2869

*Machine: system, process, body and object.*

A unifying theme in this exhibition is the process of fabrication as subject matter. Whitworth has used basic construction materials, found and altered objects in order to make a series of possible tools and machines. He draws upon the development of human technologies and questions the relationship between the body and object. Alton uses carefully defined rules and pre-structured arrangements to unpick the objects of her scrutiny. She is interested in the tactility of technology, and the point at which a mechanical, electronic or theoretic system becomes physically apprehendable. Both artists consider the act of drawing to be central to their practice, from which ideas emerge and evolve.

'Machine' at the Sassoon Gallery consists of a selection of drawings, films and sculptural objects including light switches; early television technologies; primitive weapons; and a flying machine.

Hannah Rae Alton is currently studying at the Royal College of Art, and Gary Whitworth runs a shared artists' space. Both artists graduated from the BA Drawing at Camberwell College of Arts, and live and work in Peckham.