

Hannah Rae Alton - Curriculum Vitae

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Academia:

- 2006-2008 - **MA Communication Art and Design, Royal College of Art, Kensington Gore.** Filmmaking pathway, exploring interdisciplinary and collaborative practice.
- 2003-2006 - **BA (hons) Drawing at Camberwell College of Arts.** With two philosophy electives. Classification 2:1, mark 81%.
- 2002- 2003 - **Btec Foundation Diploma, Norwich school of art and design, Pass with Merit.**
- 2000-2002 - **A-levels at Downham Market College, Norfolk.** A2 levels; Fine Art; English Literature and Language; Theatre Studies. AS level in Psychology. All pass with grade A.

Work in Progress:

- 2009- **Systems of Equivalence** Preparation for joint exhibition with Catrin Morgan.
- 2009- **The Serpentine Gallery/The Gate Cinema** Working alongside the Serpentine Gallery in role as manager/projectionist of the Gate Cinema (Notting Hill) to bring a series of artist film programmes curated by the Serpentine Gallery and Sketch.
- 2006- **Peckham Table Tennis Club Studio** co-ordinator for group of artists in Peckham, Southeast London. Running shared space, taking care of finances.

Work Done:

- 2010 - **SIGNALS** Group show, Bussey Building, Camberwell Arts Week.
- 2010- **Transmission at Grey Area** Group show in Brighton.
- 2009- **Frieze/ DeutscheBank** Workshop for 6-12yr-olds exploring building 3d structures and creating stop frame animation.
- 2008- **Gambia** Collaborative three-week project with master musicians in Berefet and Njawara, Gambia.
- 2008- **What's Inside?/Angles of Incidence** Film maker as a document of improvisatory practice, working with Dr. Helena Gaunt to provide material for a postgraduate programme of study revolving around the role of improvisation in creative practice.
- 2008- **New Vic/Mapmaking** Visual tutor with a group of New Vic 6th form college students, working with musicians to collaborate on a film/live performance piece for exhibition at the RCA.
- 2008- **Schadenfreuding** Group exhibition in the Crypt, Camberwell Church St. Part of Camberwell Arts Week.
- 2007- **'Solo 30x30'**, Film for live performance with Sankorfa percussion group and dancer Paul-Andre Fortier. Dance Umbrella project co-ordinated by Ed Finnis at the Bishopsgate Institute Hall.
- 2007- **'Cultured Vandals'**, Visit to Celje, Slovenia, with other RCA students. Residency in medieval castle there, exhibition in Hockney Gallery, RCA, upon return. Collaboration for soundtrack to film with Michael Goodey.
- 2007- **'On the Edge of Life'**, Collaborative project with Guildhall School of Music students and St. Thomas' Hospital Neonatal Intensive Care Ward. Installation/performance as part of the Bath International Music Festival.
- 2007- **'Machine'** Joint exhibition with Gary Whitworth, Sassoon Gallery, Peckham. April.
- 2007- **'21g'** Themed group show with other CAD students in Dazed and Confused Magazine Gallery.
- 2006- **'D'** Group exhibition at Trinity Buoy Wharf, participating artist.
- 2006- **'Like there's no tomorrow'**, Sassoon Gallery, Peckham. Solo exhibition/residency.
- 2005- **The GuestHouse Project**, Cork, Ireland. First artist in residence with Cork artist's collective in the new Shandon guesthouse building.